



Permit #F00034363

FilmL.A., Inc.  
1201 W. 5th Street, Suite T-800  
Los Angeles, CA 90017  
t: (213)977-8600 - f: (213)977-8601  
www.filmla.com

## Summary Information

**Permit No:** F00034363**Type of Permit:** FILMING**Release Date:** 12/03/2010**Production Company** THE JONESES**Producer** Beth Arande**Insured Company Name** THE JONESES**Director** Vincent LaForet

Contact Phone No. 1 310-880-5007

**1st AD** Greg Furguson

Contact Phone No. 2

Fax

Address 1501 COLORADO AVE

SANTA MONICA, California 90904

**Production Manager** Trina Mcelroy**FilmL.A. Coordinator** Erica Wade**Production Title** CANON**Location Manager** Greg Campeau

Primary Phone Mobile - 818-383-0205

Secondary Phone

**Type of Production** Commercial - Standard**Location Assistant** n/a n/a

Primary Phone Office - 310-656-8300

Secondary Phone

## Fees

Posting Max \$966.00

**Total Permit Fee** \$2,788.00

Notification Charge \$155.00

**Number of Locations** 4

FILMLA FILM APPLICATION FEE \$625.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00  
SURCHARGE

FILMLA MONITOR FEES \$120.00

LA CITY DEPT OF REC AND PARKS CREW \$300.00  
PARKING 16 VEHICLES AND UPLA CITY DEPT OF REC AND PARKS CATERING 1-74 \$225.00  
PERSONS



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**Summary Information****Location****Location 1 of 4****Page 1 of 2**

**Permit Number** F00034363  
**Production Company** THE JONESES  
**Insured Company** THE JONESES  
**Production Title** CANON

**Location Manager** Greg Campeau  
**Primary Phone** Mobile - 818-383-0205  
**Secondary Phone**

**Location Address** Roxbury St, 36th St - Paseo Del Mar, Los Angeles, CA 90732

**Location Type** Street

**Film Dates** 12/6/2010 - 12/6/2010 07:00 - 22:00

**Open or Closed to the Public** Closed

**Generic Conditions** Community Survey Obtained  
Equipment vehicles may park on one side of street  
Must Maintain 5' Clearance on Sidewalks/Walkways  
Must maintain local/emergency access  
No Cast and Crew parking on areas streets.  
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.  
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents** roxbury.34363.pdf  
34363.pdf

| <b>Equipment on Location</b> | <b>Type</b>        | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b>                      | <b>Quantity</b> |
|------------------------------|--------------------|-----------------|------------------------------|----------------------------------|-----------------|
|                              | 5 or 10 ton trucks | 4               |                              | Cast                             | 5               |
|                              | Cast/Crew vehicles | 50              |                              | Crew                             | 55              |
|                              | Cube Trucks        | 4               |                              | Off-Duty/Retired LAPD Officer(s) | 2               |
|                              | Generator          | 1               |                              |                                  |                 |
|                              | Motor Homes        | 2               |                              |                                  |                 |
|                              | Picture vehicles   | 2               |                              |                                  |                 |
|                              | Stakebed Trucks    | 2               |                              |                                  |                 |
|                              | Vans               | 4               |                              |                                  |                 |

**Filming Activities** Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

**Jurisdiction** **Political:** Los Angeles City - Council District 15  
**Police:** Los Angeles Police Department  
**Fire:** Los Angeles City

**Thomas Guide** **Page:** 854

**Grid:** A1

**Approvals** LOS ANGELES POLICE DEPARTMENT  
FILMLA. CLOSURES  
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS  
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE

Mark Buck  
Jodi Strong  
Janice Takimoto  
Sye Gutierrez

**Coordinator Note** CATERING AT ANGELS GATE PARK - WILDER'S ADDITION  
7AM - 2PM

**Coordinator Note** NO RAPG MONITOR REQUIRED



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**Summary Information****Location****Location 1 of 4****Page 2 of 2**

**Permit Number** F00034363  
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**Insured Company** THE JONESES  
**Production Title** CANON

**Location Manager** Greg Campeau  
**Primary Phone** Mobile - 818-383-0205  
**Secondary Phone**

**Parking** **Base Camp**  
Location Type : Location

**Crew Parking**  
Location Type : LA City Park  
Street : White's Point Park 7am to 10pm

**Posting "No Parking" signs** B/S ROXBURY ST, 36TH ST - PASEO DEL MAR

**Approximate Footage** more than 1800

**Log Number** 8058

**Date(s)** 12/6/2010 to 12/6/2010

**Time(s)** 07:00 to 22:00

**Posting "No Parking" signs** S/S 37TH ST, ROXBURY ST - CABRILLO  
E/S CABRILLO, 37TH ST - PASEO DEL MAR  
N/S PASEO DEL MAR, ROXBURY ST - PARKER

**Approximate Footage** more than 1800

**Log Number** 8059

**Date(s)** 12/6/2010 to 12/6/2010

**Time(s)** 07:00 to 22:00

**Lane / Full Closure** FULL CLOSURE OF ROXBURY ST, PESEO DEL MAR - 36TH ST

**Approximate Footage** 0 - 300

**Date(s)** 12/6/2010 to 12/6/2010

**Time(s)** 13:00 to 20:00



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**Production Title** CANON

**Location Manager** Greg Campeau  
**Primary Phone** Mobile - 818-383-0205  
**Secondary Phone**

**Location Address** Paseo Del Mar, Western Ave, 19th St, Pacific Shepard St Inclusive, Los Angeles, CA, 90732

**Location Type** Street

**Film Dates** 12/6/2010 - 12/6/2010 07:00 - 22:00

**Open or Closed to the Public** Open

**Generic Conditions** All Vehicles must be parked legally.  
Must Maintain 5' Clearance on Sidewalks/Walkways  
No Cast and Crew parking on areas streets.  
No stopping or setting up in front of merchants or residents without prior approval  
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.  
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

| <b>Equipment on Location</b> | <b>Type</b>        | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b>                      | <b>Quantity</b> |
|------------------------------|--------------------|-----------------|------------------------------|----------------------------------|-----------------|
|                              | 5 or 10 ton trucks | 4               |                              | Cast                             | 5               |
|                              | Cast/Crew vehicles | 50              |                              | Crew                             | 55              |
|                              | Cube Trucks        | 4               |                              | Off-Duty/Retired LAPD Officer(s) | 4               |
|                              | Generator          | 1               |                              |                                  |                 |
|                              | Motor Homes        | 2               |                              |                                  |                 |
|                              | Picture vehicles   | 2               |                              |                                  |                 |
|                              | Stakebed Trucks    | 2               |                              |                                  |                 |
|                              | Vans               | 4               |                              |                                  |                 |

**Filming Activities** Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer;

**Jurisdiction** **Political:** Los Angeles City - Council District 15  
**Police:** Los Angeles Police Department  
**Fire:** Los Angeles City

**Approvals** LOS ANGELES POLICE DEPARTMENT  
Melissa Hernandez

**Parking** **Base Camp**  
Location Type : Location

**Crew Parking**  
Location Type : Location



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**Insured Company** THE JONESES  
**Production Title** CANON

**Location Manager** Greg Campeau  
**Primary Phone** Mobile - 818-383-0205  
**Secondary Phone**

**Location Address** 610 S St Louis St, Los Angeles, CA, 90023

**Location Name** LINDA VISTA HOSPITAL

**Location Type** Hospital

**Film Dates** 12/7/2010 - 12/8/2010 08:00 - 22:00

**Open or Closed to the Public** Closed

**Generic Conditions** All vehicles must be parked on private property  
FilmLA Monitor required at a minimum of four hours.  
Must comply with attached conditions  
No Cast and Crew parking on areas streets.

**Please see attached document** Linda Vista Hospital (610 S St Louis St) Jan 2010.pdf

| <b>Equipment on Location</b> | <b>Type</b>        | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b>            | <b>Quantity</b> |
|------------------------------|--------------------|-----------------|------------------------------|------------------------|-----------------|
|                              | 5 or 10 ton trucks | 4               |                              | Cast                   | 5               |
|                              | Cast/Crew vehicles | 50              |                              | Crew                   | 55              |
|                              | Cube Trucks        | 4               |                              | FilmL.A. Monitor 1 (s) | 1               |
|                              | Generator          | 1               |                              | Spot Check             | 1               |
|                              | Motor Homes        | 2               |                              |                        |                 |
|                              | Picture vehicles   | 2               |                              |                        |                 |
|                              | Stakebed Trucks    | 2               |                              |                        |                 |
|                              | Vans               | 4               |                              |                        |                 |

**Filming Activities** Equipment on property; Interior and exterior dialogue; Filming on 1st Floor;

**Jurisdiction** **Political:** Los Angeles City - Council District 14

**Police:** Los Angeles Police Department

**Fire:** Los Angeles City

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**Grid:** A5

**Location Notes** ALL EXITS IN THE BUILDING SHALL REMAIN OPEN, CLEAR AND WELL-LIT FOR EGRESS WHENEVER A PRODUCTION COMPANY OCCUPIES THE BUILDING.

**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

**Coordinator Note** FILMLA MONITOR REQUIRED @ 0700HRS FOR 4HR MINIMUM

**Parking** **Base Camp**  
Location Type : Location

**Crew Parking**  
Location Type : Location



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**Insured Company** THE JONESES  
**Production Title** CANON

**Location Manager** Greg Campeau  
**Primary Phone** Mobile - 818-383-0205  
**Secondary Phone**

**Location Address** 516 S Anderson St, Los Angeles, CA, 90033

**Location Type** Warehouse

**Film Dates** 12/7/2010 - 12/7/2010 07:00 - 22:00

**Open or Closed to the Public** Closed

**Generic Conditions** All vehicles must be parked on private property  
Must comply with attached conditions  
No Cast and Crew parking on areas streets.

| <b>Equipment on Location</b> | <b>Type</b>        | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b> | <b>Quantity</b> |
|------------------------------|--------------------|-----------------|------------------------------|-------------|-----------------|
|                              | 5 or 10 ton trucks | 4               |                              | Cast        | 5               |
|                              | Cast/Crew vehicles | 50              |                              | Crew        | 55              |
|                              | Cube Trucks        | 4               |                              | Spot        | 1               |
|                              | Generator          | 1               |                              | Check       |                 |
|                              | Motor Homes        | 2               |                              |             |                 |
|                              | Picture vehicles   | 2               |                              |             |                 |
|                              | Stakebed Trucks    | 2               |                              |             |                 |
|                              | Vans               | 4               |                              |             |                 |

**Filming Activities** Equipment on property; Interior and exterior dialogue; Filming on 1st Floor;

**Jurisdiction** **Political:** Los Angeles City - Council District 14

**Police:** Los Angeles Police Department

**Fire:** Los Angeles City

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**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

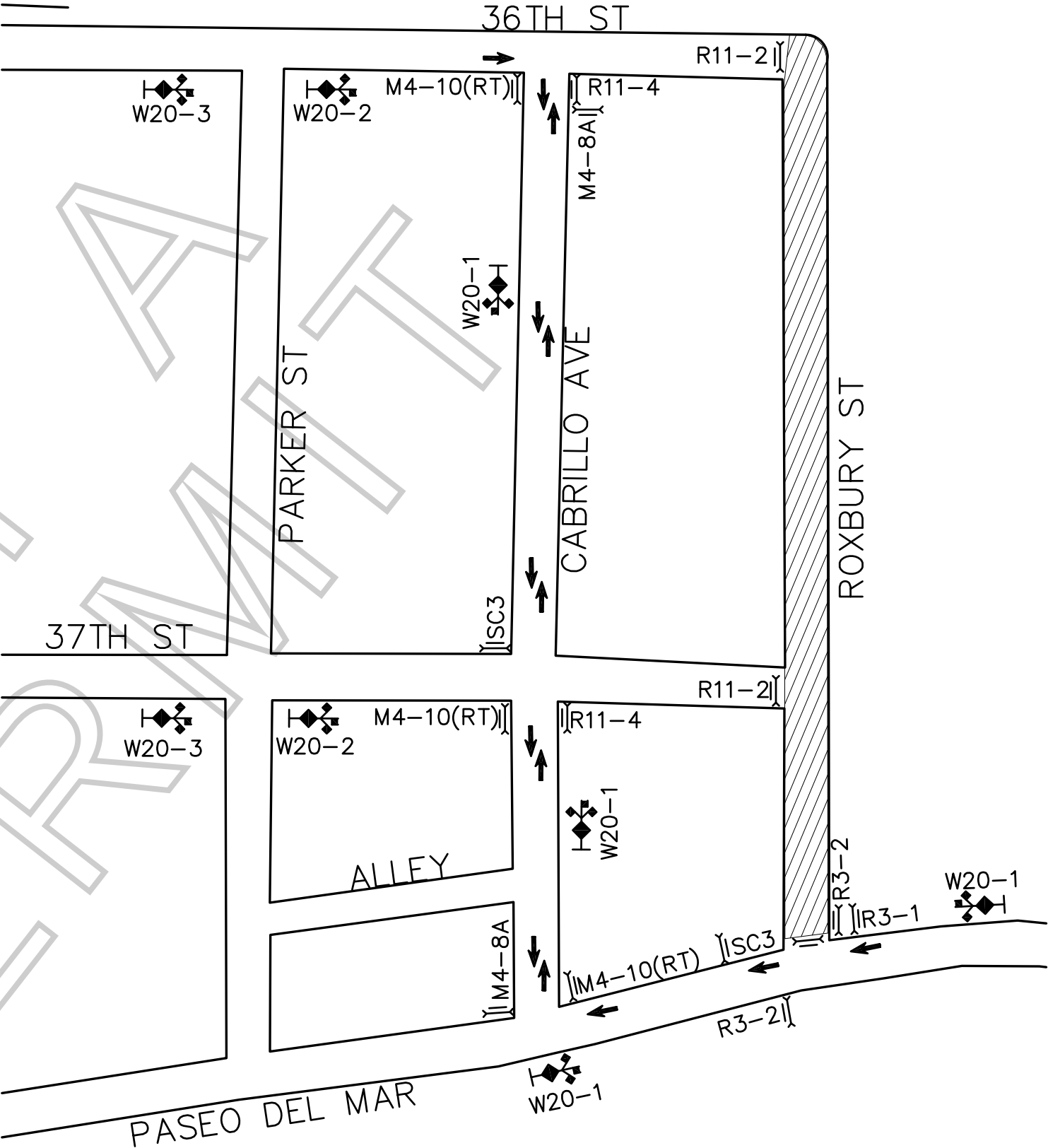
**Parking** **Base Camp**  
Location Type : Location

**Crew Parking**  
Location Type : Location

FILM LA COORDINATOR:ERICA WADE  
FILM LA PERMIT # F-34363

CLOSURE INFO:

FULL CLOSURE ROXBURY ST  
PASEO DEL MAR - 36TH ST  
12/6, 1300-2000



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA

|       |       |       |                 |         |      |      |          |           |           |     |       |       |       |
|-------|-------|-------|-----------------|---------|------|------|----------|-----------|-----------|-----|-------|-------|-------|
|       |       |       |                 |         |      |      |          |           |           |     |       |       |       |
| W20-1 | W20-2 | W20-3 | W20-5(RT OR LT) | C30(CA) | R3-1 | R3-2 | W1-6(LT) | M4-10(RT) | M4-10(LT) | SC3 | M4-8a | R11-2 | R11-4 |

THE JONESES  
"CANON"  
LOCATIONS CONTACT:  
YEA-VONNE KELLY 323.260.4777(4PPS)

TCP DRAWN BY:  
JOHNPAL LAKE  
PACIFIC TRAFFIC CONTROL, INC.  
323.981.0600 PH.  
LIC # 944488

GENERAL NOTES:

- ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
- THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
- CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



## **Film Production Guidelines**

### **Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.**

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to cater at Wilder's Addition from 7am to 2pm on 12/06/10.
- Okay to crew park at White's Point Nature Preserve, 20 to 30 cars from 7am – 10pm on 12/06/10.
- May not go inside the fence line of the lighthouse.
- Must park all vehicles legally on the street.
- May not block access to the park restrooms at any time.
- All vehicles must stay on the street. May not drive any picture vehicles, buses or stakebeds onto park service roads, walkways, pathways, driveways or grassy areas.
- May not place anything within the boundaries of the Lighthouse, including the parking lot.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-34363****The Joneses - Canon****(POINT FERMIN PARK & White's Point Nature Preserve)**

**SPECIAL FILMING CONDITIONS  
LINDA VISTA HOSPITAL (610 SOUTH SAINT LOUIS STREET)**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment or cast/crew parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Equipment parking is strictly limited to E/S of St. Louis Street from 6<sup>th</sup> Street south 400 feet (excluding red zones) and the private parking lots owned by the facility.** *Parking of equipment and cast/crew vehicles on 6<sup>th</sup> Street, Chicago Street or Inez Street is strictly prohibited.*
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **To ensure the safety of local school children, production companies parking on St. Louis Street will be required to have 1 LAPD officer at the intersection of 6<sup>th</sup> Street and St. Louis Street during school hours.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.**  
The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.